# **FOREWORD**

Michael Sorkin

viii

XV

ACKNOWLEDGEMENTS

INTRODUCTION

A world of disasters: The rise and rise of humanitarian architecture Esther Charlesworth

1

# **PART ONE**

PRIVATE PRACTICE-BASED HUMANITARIAN ARCHITECTS

SHIGERU BAN
VOLUNTARY ARCHITECTS'
NETWORK, JAPAN

HSIEH YING CHUN
ATELIER 3, TAIWAN

MICHAEL MURPHY
MASS DESIGN GROUP, USA

PAUL PHOLEROS
HEALTHABITAT, AUSTRALIA

PATAMA ROONRAKWIT
COMMUNITY APPOINTECTS

COMMUNITY ARCHITECTS FOR SHELTER AND ENVIRONMENT, THAILAND

# **PART TWO**

UNIVERSITY-BASED HUMANITARIAN ARCHITECTS

### **NATHANIEL CORUM**

ARCHITECTURE FOR HUMANITY, USA

### **DAVID PERKES**

GULF COAST COMMUNITY DESIGN STUDIO, USA

# **PART THREE**

NGO- AND
INTERNATIONAL
DEVELOPMENTBASED HUMANITARIAN
ARCHITECTS

### LIZZIE BABISTER

DEPARTMENT OF INTERNATIONAL DEVELOPMENT, UK

81

93

### ERIC CESAL

ARCHITECTURE FOR HUMANITY, JAPAN

#### SANDRA D'URZO

INTERNATIONAL FEDERATION
OF THE RED CROSS AND
RED CRESCENT SOCIETIES,
SWITZERLAND

### BRETT MOORE

WORLD VISION
INTERNATIONAL, AUSTRALIA

#### GRAHAM SAUNDERS

INTERNATIONAL FEDERATION
OF THE RED CROSS AND
RED CRESCENT SOCIETIES,
SWITZERLAND

#### KIRTEE SHAH

AHMEDABAD STUDY
ACTION GROUP, INDIA

## MAGGIE

STEPHENSON 185

UN-HABITAT, HAITI

## ANNA

WACHTMEISTER 201

CORDAID, THE NETHERLANDS

# **EPILOGUE**

Putting the public in design

Bryan Bell

Architecture as service lan Davis

Sending out an SOS Rory Hyde

HUMANITARIAN AGENCIES AND PEOPLE

INDEX

111

117

133

145

157

173