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Note on visiting
Only three of the buildings illustrated in this book are open to the public – Marker's Cottage, Broadclyst, Devon, and Hardy's Cottage, Higher Bockhampton, Dorset, which belong to the National Trust, and the reconstructed *clom* cottage at the Museum of Welsh Life. All the others are privately owned. As internal surfaces are plastered there is rarely anything to see of the construction inside.

Cottages of cob at Cheselbourne, Dorset, now combined. The plinth is of flint.

