

# Contents

	List of illustrations	6
	Preface and acknowledgements	11
	Introduction	13
<b>Part One</b>	<b>Clay, Brickmaking and the Use of Bricks</b>	<b>15</b>
1	The raw material, labour and transport	16
2	Brickmaking	21
3	The use of bricks	43
4	Brick tiles and terracotta	64
5	Brick chimneys	75
6	Conclusion	78
<b>Part Two</b>	<b>Glossary</b>	<b>85</b>
<b>Part Three</b>	<b>Chronological Survey</b>	<b>113</b>
1	Medieval to 1485	115
2	Tudor and Elizabethan	130
3	Jacobean, Stuart and Queen Anne	140
4	Georgian	156
5	Victorian and Edwardian	171
6	Modern	182
<b>Part Four</b>	<b>Building in Cob, Clay, Mud, Wychert, Turf, and Mud-and-Stud</b>	<b>193</b>
1	Introduction	194
2	Variations in the use of the material	197
3	Regional variations	210
4	Earth building in Ireland	225
5	The international context	231
<b>Part Five</b>	<b>Special Topics</b>	<b>235</b>
1	The Brick Tax	236
2	Cavity walling and damp-proof courses	237
3	Header Bond brickwork	241
4	Brickwork in Scotland and Ireland	245
	Notes and references	248
	Bibliography	252
	Index	257