## Contents

1	ustrations	ix
Az	abic Characters	xii
Ac	knowledgements	xiii
l	Introduction Architecture and Poetics	1
	The Aims of this Book	16 27
2	Architecture and Meaning in the Theory of al-Jāḥiẓ	33
	Architecture and Meaning: Al-Jāḥiz's View	38
	Aesthetic, Variety and Emotion	
	Voice, Body and Emotion	
	Al-Bayān, Architecture and Commemoration	55
3.	Architecture and Poetics	63
	Modus Operandi	66
	Al-Khalil's Theory of Language	70
	Arabic Poetics	74
	The Palace and the Qaṣīda	121
4	Architecture and Myth	129
	Hadīthu Sinimmār	129
5.	Al-Jāḥiz in the Mosque at Damascus: Social Critique	
	and Debate in the History of Umayyad Architecture	159
	Yaqubi's Account	164
	Muqaddasi's Account	164
	Architecture and Hospitality	171
	Umar II: Architecture and Piety	178
5.	Architecture and Desire	189
	"Architects' or Architectural Planners	192
	The Desire for Architecture	201
	Architecture and Misrecognition	212

## ART AND ARCHITECTURE IN THE ISLAMIC TRADITION

	The Travelling Gaze: Ibn al-Jahm's Eulogy	of the Palace
	al-Haruni	214
	Building, Reflection and Emptiness	224
7.	Conclusion	227
No	235	
References		269
Index		281